



Literary Responses for *The Assault*

1. The **Allusion Entry** (see separate assignment sheet)
2. **The Dutch Delicacy** –Do a bit of research on Dutch cuisine. We will prepare easy (not too over the top please) recipes and share them with the class. If you have a “big” dish in mind, you may work with a partner. In your journal include the recipe and the reason this recipe is significant to Dutch culture.
3. **Cover Art.** After picking up this book each day for several weeks now, we’re all a bit tired of the cover art. Based on a bit of research on the Dutch masters, select a new scene. Document the title of the painting and where you viewed it (online, art book, etc.) and justify why this new art should replace the old cover. You will show us your image in class and we will all practice **ekphrastic writing** on your images. These short prose or poetic pieces based on works of art will count as journal number 4.
5. Select one passage that you think best exemplifies Mulisch’s **style from Episode 1-3**. You may type out the passage for inclusion in your journal. Once you’ve selected the passage, analyze the different aspects of his writing style. This should be persuasive in nature.
6. Select one passage that you think best exemplifies Mulisch’s **style from Episode 4-end**. You may type out the passage for inclusion in your journal. Once you’ve selected the passage, analyze the different aspects of his writing style. This should be persuasive in nature.
7. After finishing the novel, go back and read the first two sections again. Based on the revelations of the clues in light of the “real deal”, write a **letter to the next IB class** explaining why they will/will not embrace the book. Consider the mystery.
8. This novel is a **psychological** one. Find a passage that best deals with this prevalent element and discuss the role of thought, emotion, psychology, etc. in the novel.